1867
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BY HOGARTH, WOOLLETT, &c.

PRINTS, BOOKS OF PRINTS, AND PORTFOLIOS.

Lugt 6891

A

CATALOGUE

OF A

COLLECTION

OF

ENGLISH PORTRAITS,

MANY VERY RARE,

BY FAITHORNE, LOGGAN, &c.

LORD MAYORS OF LONDON, &c.

WITH

[Fouquet]

THE COLLECTION OF AN ARTIST,

INCLUDING MANY OF

THE WORKS

OF

HOGARTH, WOOLLETT, RUBENS, &c.

A FEW DRAWINGS,

By P. and T. SANDBY,

BOOKS OF PRINTS, &c.

Which will be Sold by Auction,

BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, IN THE STRAND,

On Tuesday, Jan. 22, 1805, and two following Days, at 6 o'Clock.

To be viewed on Monday, the 21st Inst. and Days of Sale.

Catalogues to be had of Mr. Richardson, 31, Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold by Auction—Money advanced on Property intended for Public Sale.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. RICHARDSON.

Firſt Evening's Sale.

PORTRAITS.

LOT

1 A SMALL Portfolio, with Portraits, &c.
2 Parcel—Engliſh Portraits
3 Fifty—Engliſh Portraits
4 Forty-ſix—Ditto
5 Fifty-two—Ditto
6 Six—Pichegru, &c.
7 Parcel—Portraits
5 6 8 Forty-five—Ditto
9 Six—Ditto

KINGS, QUEENS, &c.

7 6 10 Thirty-four—by Vertue, &c.
11 Twenty-five—Ditto, 8vo.
12 Eleven—Prince Maurice, &c. on Horſeback
2 13 Twenty—in Ovals, 8vo.
14 Thirty—Various
15 Thirteen—Henry IV. Louis XIII. &c.
14 16 Seven—Staniſlaus Rodolphus, &c. *curious*
17 Eleven—Charles V. Prince Maurice, &c.
4 6 18 Thirteen—Charles I. II. &c.
3 19 Twenty-one—*Ditto*
3 6 20 Six—Frederick Henry, &c.
21 Ten—Charles I. and Family, &c.
2 0 22 Forty—John of Auſtria, &c.
3 0 23 Thirty—Various

6·024 Six—William, Prince of Orange, mez. by *Quiter, ſcarce, &c.*
7·625 Seven—George II. III. &c. by Houſton, &c.
3·026 Five—Charles XII. &c. by Smith
7·627 Five—The Abdicated Family
8·628 Seven—Ditto
17·029 Three—Charles II. Queen Catharine, by *Ed. Davis*, and James, Duke of York, by *Loggan*, whole lengths
9·030 Two—Charles II. by *Van Hoven*, and Edward III.
4·031 Eleven—Anne Bullen, William III. by Houbraken, &c.
4·632 Five—Queen Elizabeth in her Robes, Charles II. on his Throne, &c.
10·033 Three—Queen Elizabeth, Mary, Queen of Scots, and Robert, Earl of Leyceſter, in ovals, *curious*
10·034 Three—The City Remembrancer for 1707, *rare and curious*, Charles I. by *Gaywood*, and Charles II. in an oval, *fine*
5·635 Four—Guſtavus Adolphus, by *Pontius*, Francis I. Fred. Henry, by Van Queborn, &c. *fine*
7·036 Four—Queen Mary, Charles I. by *Vorſterman*, and William, Prince of Orange, on Horſeback, by *Van Merlen*
4·037 Five—by Gunſt, &c. one unfiniſhed, *curious*
5·038 Ten—Charles I. by Faithorne, &c.
6·039 Thirteen—Small, by Paſs, &c. *curious*
3·040 Seven—Charles I. taking Leave of his Children, &c.
1·641 Five—Peter the Great, Catharine, &c.
18·642 One—King Charles II. in Armour, the Sun riſing in the back Ground, *fine and rare*
16·043 One—Ditto, in an oval, after Hanneman, by Danckers, *ſcarce*
10·044 One—King Charles V. with Emblems, by Æ. Vico, *ſcarce*
2·645 Three—Frederick, Prince of Wales, by Baron, &c.
1·5·046 One—Charles II. James II. and Henry, Duke of Glouceſter, with hiſtorical Vignets, by Schoonbeck, *fine and rare*

PEERS, &c.

7·047 Twenty-one—Lord Vaux, Earl of Eſſex, by Bartolozzi, &c.
5·648 Twelve—Earl of Cheſterfield, Earl of Bath, by Martin, &c.
7·649 Eight—George Talbot, Earl of Shrewſbury, &c. *proofs*
4·650 Three—Duke of Leinſter, by Hodges, and Duke of Dorſet, by Reynolds, 2 *proofs*
5·051 Five—George Lord Carpenter, Duke of Dorſet, &c.
3·652 Twelve—Lord Gower, &c.

6·0 53 Eighteen—Viſcount Hampden, &c.
6·6 54 Eight—Robert, Earl of Leiceſter, by Marſhall, Lord Bacon, &c.
4·6 55 Seven—Robert, Earl of Leiceſter, Lord Herbert, of Cherbury, by Walker, Earl of Shrewſbury, &c.
4·6 56 Sixteen—John, Duke of Bedford, &c.
3·0 57 Six—Henry, Earl of Arundel, by Lombart, &c.
1·11·6 58 One—James, Duke of York, by *Gammon*, ſcarce
12·6 59 One—Alexander, Earl of Moray, by Vandrebanc, *ſcarce*
4·0 60 Twenty-one—Earl of Cheſterfield, by Worlidge, &c.
5·6 61 Eight—William, Earl of Craven, Anthony, Earl of Shaftſbury, &c.
18·0 62 Two—James, Duke of Richmond, by *Faithorne*, and Edward, Earl of Sandwich, by Blooteling, *ſcarce*
8·6 63 Two—The Duke of Schomberg, by Vandrebanc, and Lord Ligonier, by Tanje, *fine and ſcarce*
4·6 64 Five—Earl of Romney, by Browne, &c.
14·6 65 One—John, Duke of Lauderdale, by Valck, *fine proof*
1·14·0 66 One—*William, Earl of Pembroke*, by Voerſt, *fine and ſcarce*
6·0 67 Sixteen—Sir Robert Jeffrie, &c. *proofs*
8·0 68 Eighteen—Robert Titchborn, Lord Mayor, Sir John Brockett, Sir William Brog, &c.
6·6 69 Eighteen—Sir Henry Spelman, by R. White, &c.
4·6 70 Thirty-two—Sir Paul Rycaut, &c.
16·0 71 Nine—Richard Brathwait, Sir Richard Baker, Selden, &c.
9·0 72 Six—John Cockſhuit, by *Loggan*, Robert Stapylton, by Lombart, &c.
6·0 73 Thirteen—Sir Thomas Fairfax, Sir Chaloner Ogle, &c.
14·6 74 Five—Robert Fludd, Joſeph Blagrave, and John Middleton, *ſcarce*, *&c.*
11·0 75 Twenty—Colbert, Deſcartes, &c.
12·0 76 Sixteen—Eleazar Wigan, John Murray, of Sacomb, Peere Williams, by Vertue, &c.
5·0 77 Seven—Sir Charles Wager, Sir Peter Warren, &c.
7·6 78 Nine—Sir Edward Leigh, Sir Samuel Morland, &c.
7·0 79 Thirteen—Sir Matthew Hale, Juſtice Blackſtone, &c.
16·0 80 Twelve—Leybourn, Lilly, Parkins, &c.
5·0 81 Eleven—Salmon, Lobb, H. Junius, &c.
6·6 82 Eleven—Ben Jonſon, Fletcher, Shakeſpeare, &c.
4·6 83 Eight—Cooke, Salmon, Willis, by Loggan, &c.
5·6 84 Five—Salmon, by Sherwin, Robert Flud, Heryey, by Hall, &c.
2·6 85 One—Sir William Berkeley, a Drawing

5.0 86 Five—Auſtin, by Glover, *Dalton*, Sir F. Drake, Wharton, &c. *ſcarce*

18.6 87 Two—Sir P. Sidney, in Armour, and Sir Thomas Fairfax on Horſeback, by Marſhall, *fine*

10.6 88 Three—Samuel Bochart, by Lochon, Polyander, by V. Dalen, &c. *fine*

8.6 89 One—Sir Edward Nicholas, by Hertochs, *fine*

9.0 90 Four—Sir Edward Dering, &c. from the Heroloogia

5.0 91 Two—Hamet Ben Hamet, by Tomkins, one a *proof*

6.0 92 Two—Ditto, *proofs*

4.6 93 Eleven—Dr. Johnſon, by Bartolozzi, Iſaac Reed, &c.

7.0 94 Seven—Sir Nathan Wright, by White, Sir Henry Dalrymple, &c.

7.6 95 Four—Dr. Buſby, Right Honourable Henry Pelham, William Conolly, &c. *ſcarce*

6.6 96 Sir P. P. Rubens, and Richard Bernard, by Hollar, *fine*

14.6 97 Four—Biſhop Morton, by Faithorne, *fine*, Anderſon, by Ditto, Judge Rolle, &c.

10.6 98 Four—Sir Robert Berkley, John Pym, Sir Benjamin Rudyard, and Sir Edward Dering, *ſmall ovals*, by *Hollar*

5.6 99 Eleven—Mezzotintos, Boerhaave, by G. White, &c.

15.0 100 Five—*Thomas Prior, Eſq.* by *Spooner*, Chriſtopher Rawlinſon, Eſq. by Smith, Archibald Bowyer, a proof, &c.

14.6 101 Three—Samuel Collins, by *Faithorne*, Joſhua Silveſtre, by Van Dalen, and Captain Sturmy

6.0 102 Five—Sir W. Muſgrave, by J. R. Smith, the Right Honourable W. Brownlow, by Hodges, proof, &c.

8.0 103 One—Admiral Ruſſell, *fine and ſcarce*

5.6 104 Six—Sir W. William Wynn, &c. *one a proof*

4.6 105 Eight—General Waſhington, by Nutter, W. Penn, by Hall, &c.

9.0 106 Five—The Right Honourable William Pitt, by *Brome*, Edmund Burke, by *Hardy*, Sir Iſaac Newton, by Reading, *proof*, &c.

7.0 107 Seven—Sir Iſaac Newton, *proof*, Dr. Johnſon, by *Heath*, Edmund Burke, &c.

6.0 108 Ten—Nathaniel Chauncy, &c.

3.0 109 Nineteen—Addiſon, Boyle, Locke, Philips, by Vander Gucht, &c.

3.0 110 Nine—Illuſtrious Heads, by Houbraken, &c.

5.6 111 Twenty-nine—George Keate, by Sherwin, Richard Glover, &c.

3.0 112 Eighteen—Thomas Vernon, by Vertue, &c.

2.6 113 Forty-ſix—Portraits

1.4 114 One—*Sir George Saville*, by B. Wilſon, PROOF, *ſcarce*

10·6 115 Eight—Milton, &c. by Cipriani, *proofs and India paper*
7·6 116 Six—Darcy Wentworth, &c. by *Paſs*
3·6 117 One—Hamet Ben Hamet, by Tomkins, in colours, *fine*
11·6 118 Eleven—Sir Philip Stapylton, &c. *proofs on India paper*
4·6 119 Eight—From Harding's Shakeſpeare, *proofs*
4·6 120 Twelve—William Whitehead, Poet Laureat, &c. *proofs*
11·0 121 Two—William Lambarde, by Vertue, and Sir Iſaac Newton, *on India paper*, by Reading
5·6 122 Crebilion and P. Corneille, by Fiequet, and others
7·6 123 Four—James Figg, by Faber, Broughton, Taylor, &c.
4·6 124 Ten—Colonel Blood, Dicky Dickinſon, Aber Roper, &c.
3·6 125 Twenty-one—Various
13·0 126 Ten—Baſtwick, Lilburn, &c. by Hollar

CLERGY.

3·6 127 Seventeen—Charles Maſon, Samuel Pegge, by Baſire, &c.
5·0 128 Seventeen—Samuel Clarke, by *Gaywood*, Martin Luther, &c.
4·0 129 Sixteen—Ignatius Loyola, Timothei Cruſo, by R. White, &c.
5·0 130 Thirty-ſeven—Biſhop Wilkins, &c.
7·0 131 Fifteen—Biſhop Blackall, Joſeph Perkins, by R. White, &c.
6·6 132 Twelve—Cardinal Beaton, William Outram, by White, &c.
7·0 133 Eight—George Walker, by le Feuille, Benjamin Hoadley, by G. Vertue, T. Woolſton, &c.
4·6 134 Seven—Ditto, &c.
6·6 135 Eighteen—Biſhop Warburton, James Foſter, &c.
9·0 136 Twenty—Dr. Robertſon, Biſhop Trevor, &c.
7·6 137 Eleven—Dr. Parnell, Biſhop Gaſtrell, by Vertue, &c. *proofs*
11·0 138 Thirteen—John Wallis, by *Loggan*, Stephen Charnock, by R. White, &c.
8·6 139 Four—Richard Stock, Edward Rainbow, by Sturt, and William Sherwin, *ſcarce*
11·6 140 Five—John Preſton, Thomas Scott, Francis Bugg, John Everard, &c. *fine and ſcarce*
14·6 141 Six—Biſhop Uſher, by *Glover*, King, by Pas, &c. *fine and ſcarce*
6·0 142 Chriſtopher Love, by *Tyſon*, Biſhop Bonner, &c.
8·0 143 Twelve—Biſhop Fowler, by Smith, &c.
6·0 144 Eight—Robert Egleſfeld, by Faber, Thomas Strickland, &c.

5·0 145 Twenty—Ignatius Loyola, *proof, &c.*
1·6·0 146 Sixteen—From the Heroloogia, *fine*
5·6 147 Thirteen—Rivet, &c. *fine*
7·0 148 Ten—Biſhop Tillotſon, by Vertue, Biſhop Sharpe, by R. White, &c.
3·6 149 Three—Edmund Arrowſmith, Richard Herſt, and Cardinal Granvill
1·1·0 150 One—*John Goodwin*, with a Windmill over his Head, Pride and Error blowing the Sails, *fine and ſcarce*
1·6 151 Two—Arthur Lake, and Peter Smart, by Hollar, *very fine*
16·0 152 Two—William of Wykeham, by Grignon, *fine and ſcarce*
15·0 153 Two—Ditto

End of the Firſt Evening's Sale.

Second Evening's Sale.

PORTRAITS.

	LOT	
4 6	1	PARCEL
7 0	2	Eighteen—by Hollar
7 6	3	Twenty-three—Ditto, &c.
2 0	4	Seventeen—Mezzotintos
	5	Nine—Ditto Ladies
	6	Eleven—Ditto
4 6	7	Thirteen—Houbraken, &c.
5 6	8	Seventy-seven—by Kilian, &c.
2 6	9	Twenty-one—by Smith, &c.
3 0	10	Eleven—after Sir Joshua Reynolds
4 6	11	Twenty-two—Nantuil, &c.
2 0	12	Thirty-one—Portraits, with their Lives
	13	Six—Death of Sir Philip Sidney

ARTISTS.

6 6	14	Nineteen—Michael Angelo, &c.
6 0	15	Nine—Le Brun, by Edelinck, Van Bleeck, &c.
	16	Two—Baccio Bindanelli, *fine*
4 0	17	Eight—Coyzevox, Sir William Chambers, &c.
6 6	18	Eleven—Samuel Coopers, Francis Cleyn, &c.
11 0	19	Thirteen—Gerard Dou, by De Groot, Dietrich, &c.
7 6	20	Seven—Elisheimer, Foreſt, by Drevet, &c.
2 6	21	Eight—Guido, &c.
6 0	22	Thirteen—Gerard Honthorſt, &c,
5 6	23	Six—Abraham Hondius, Gibbons, &c.
7 0	24	Sixteen—Cornelius Janſſen, Inigo Jones, Sir Godfrey Kneller, &c.

3·6 25 Ten—Sir Peter Lely, Laniere, Lambert, &c.
15·0 26 Twenty-one—Philip Mercier, Thomas Murey, &c.
8·0 27 Nineteen — Pollenbergh, Mr. Pine, after *Hogarth*, by M'Ardell, &c.
8·6 28 Twenty-two—Raphael, &c.
10·6 29 Twenty—Segers, Jan Steen, &c.
4·6 30 Nine—Paul Sandby, &c.
31 Eight—Schalken, by *Smith*, Abraham Symonds, by Blooteling, &c.
5·6 32 Eight—Titian, P. Teſta, Sir James Thornhill, &c.
5·6 33 Fourteen—Sir John Vanbrugh, Vande Velde, &c.
10·6 34 Twenty-one—B. Wilſon, Sir Chriſtopher Wren, &c.
9·0 35 Twelve—Sir Godfrey Kneller, by Beckett, &c.
10·6 36 Four—Vaillant's Family, *fine and ſcarce*
10·6 37 Four—Stubbs, Schmidt, Worlidge, and Woollett, by Sherwin, *fine proof*
13·0 38 Thirty-five—Printers and Letter-founders
4·6 39 Three—Iſaac Oliver, *proof*, L. Vorſterman, &c.

ACTORS, MUSICIANS, &c.

7·6 40 Twenty-ſix—Henderſon, Betterton, &c.
5·6 41 Twenty-ſeven—Garrick, Quin, &c.
6·6 42 Five—Banniſter, Jun. &c. after de Wilde, in colours
6·6 43 Nine—Lewis, Holman, &c.
5·0 44 Forty—*Eminent Compoſers*
15·6 45 Seventeen—Dr. Arne, Handel, Haydn, &c.
5·6 46 Six—Waltz, Tenducci, &c.
47 Eight—Dr. Arne, Beard, &c.
11·0 48 Eight—Walker, Shuter, Garrick, Powell, &c.
49 Eight—Mrs. Cibber, Mrs. Pritchard, &c.
7·6 50 Nine—Holman, Mrs. Merry, &c. after de Wilde, in colours
6·0 51 Six—Ditto, *proofs*
5·0 52 Six—Ditto
9·6 53 Two—Chriſtopher Simpſon, by Faithorne, *fine and ſcarce, &c.*
12·0 54 One—Richard Low, by Beckett, *rare*
4·6 55 Six—Walker, Macklin, Quick, &c.
3·6 56 Twelve—by Gardiner, Harding, &c.
3·0 57 Fourteen—Ditto

LORD MAYORS, &c.
OF THE CITY OF LONDON.

3·0 57 Thirty-four—John Wilkes, &c.
5·0 58 Fourteen—Robert Titchborn, 1657—Braſs Crosby, Richard Oliver, &c.
4·0 59 Three—Richard Whittington, by *Elſtrack*, and Sir Iſaac Pennington in the *Committee*, *or*, *Popery in Maſquerade*
6·6 60 Three—Sir Thomas Rawlinſon, by Vertue, and John Barber
8·0 61 Five—Sir Richard Hoare, Sir Robert Ladbroke, Braſs Crosby, &c.
7·6 62 Five—Robert Clayton, by *Smith*, John Barber, by Faber, Alderman Benn, &c.
7·6 63 Four—John Wilkes, Frederick Bull, Richard Oliver, by Dickenſon, &c.
12·6 64 Four—Sir John Salter, by *Miller*, Sir Samuel Garrard, Alderman Benn, &c.
5·6 65 Two—Sir Thomas Greſham, by Thew, and Sir Richard Whittington, by Elſtrack
5·0 66 Three—Beckford, by *Bartolozzi*, Ditto, by *Grignion*, &c.
7·0 67 Five—John Barber, Beckford, by Bartolozzi, &c.
14·0 68 Two—Sir Criſp. Gaſcoigne, by *M'Ardell*, and Sir Robert Ladbroke, by Faber, *whole lengths*, *fine*
3·6 69 Two—John Sawbridge, by *Watſon*, and Frederick Bull, *proof*
8·0 70 Two—Sir Barnard Turner, by Walker, *proof*, Benjamin Hopkins, by *Delegal*
6·0 71 Two—Beckford, by *Dixon*, and John Sawbridge, by *Watſon*, whole lengths
8·0 72 Eight—View of the Manſion Houſe, City Arms, &c.

LADIES.

5·6 73 Twelve—The Counteſs of Eſſex, &c. by *Smith*
6·0 74 Eleven—Lady Eſſex, Moſtyn, &c. *ditto*
3·6 75 Seven—Lady Litchfield, &c. *whole lengths*
5·6 76 Seven—Lady Forteſcue, Lady Viſcounteſs Spencer, after Sir Joſhua Reynolds, &c.
3·6 77 Eight—Elizabeth, Ducheſs of Hamilton, &c.

6·6 78 Ten—Princeſs Mary, by Miſs *Watſon*, Mrs. Robinſon, by Dickinſon, &c.
7·0 79 Eight—Lady Morton, Mrs. Catharine Philips, &c.
8·0 80 Fourteen—From Harding's Shakeſpeare, &c. *ſome proofs*
12·0 81 Three—Madam *Jane Long*, by *Tompſon*, Mary, Ducheſs of York, by Blooteling, &c.
13·6 82 Three—The Lady Iſabella, Lady Bucknell, by *Beckett*, and Lady Liſle
1·2·0 83 Two—*Lady Jones*, by Tompſon, and the *Counteſs of Rocheſter*, by M^c^Ardell, *proof*, ſcarce
15·6 84 Two—Lady Bellaſiſe, by *Tompſon*, and Ducheſs of Cleaveland, by *Ditto*
10·6 85 Three—Lady Finch, by *Tompſon*, the Counteſs of Northumberland, by *Browne*, and Mrs. Mary Grimſton, by Beckett
8·0 86 Two—Ladies Henrietta and Mary Hide, by *Smith*, and Miſs Cooper, by *Fairthorne*, fine proof
15·0 87 One—Miſs Farren, by Bartolozzi, *fine proof*
18·6 88 One—The Ducheſs of Newcaſtle, Cupids crowning her with Laurel, *fine and ſcarce*
3·15·0 89 One—*A beautiful Drawing, Frances, Ducheſs of Richmond*
12·6 90 One—*Lady Katharine Harrington*, in an octagon, by Fairthorne, *ſcarce*
3·5·0 91 One—*The Ducheſs of Cleaveland, and my Lady Barbara, her Daughter*, after Gaſcar, *extra rare*
10·0 92 One—*John Price*, by Hollar, *extra fine and rare*
1·8·0 93 One—Philip Maſſinger, by Croſs, *very rare*
15·0 94 One—*John Donne*, in a Winding Sheet, *fine and rare*
9·0 95 One—Henry IV. by Criſpin de Paſs, *extra fine and rare*,
1·2·0 96 One—*Captain Thompſon*, by Marſhall, *rare and fine*
2·17·0 97 One—*Thomas Larkham*, by Croſs, *extra rare and fine*
16·0 98 One—Sir Richard Spencer, by Hondius, *rare*
1·1·0 99 One—*Sir Thomas Ernley*, in Armour, on Horſeback, *rare*
1·6·0 100 One—*Viſcount Wallingford*, "ſould by John Hind," *ſcarce*
13·0 101 One—*Sir Robert Sidney*, ſmall whole length, with Dog, after B. Lens, mez. *fine and ſcarce*
16·0 102 *Count d'Ada*, the Pope's Nuntio to King James II. by Beckett, *fine and ſcarce*
10·6 103 One—Marie de Medicis, by de Leu, *fine and ſcarce*
13·0 104 One—Count Gondamor, by S. Paſs, *ditto*
1·1·0 105 One—Admiral Jordan, by R. Tompſon, *ſcarce*
15·0 106 One—*Algernon, Earl of Northumberland*, "*ſould by Thomas Jenner*," ſcarce

17 6	107	Two—Sir Samuel Morland, by *Lombart*, and Edward Leigh, by Chantry, *fine*
1 4 0	108	One—*Biſhop Parry*, *fine and ſcarce*
1 18 0	109	*Samuel Purchas* in the Title Page, *compleat*, rare
1 1 0	110	One—*Oliver Cromwell*, with the ten Regicides, *extra rare and fine*
1 10 0	111	One—*Alexander Earl Moray*, by Vandrebanc, *fine and rare*
2 2 0	112	One—Edward, Lord Littleton, by Faithorne, *fine and rare*
2 2 0	113	One—*Seth Ward*, Biſhop of Saliſbury, *by Lorgan*, ditto
1 11 6	114	One—*David Pepillion*, in a Title Page, by Croſs, *rare*
6 6	115	One—Arthur Hilderſham, *fine*
10 6	116	One—John Wallis, by Faithorne, *fine*
1 8 0	117	One—*Dr. Doriſlaus*, ſtanding with a Maſk in his right Hand, Time, Truth, and other curious Emblems, *rare*
5 10 0	118	One—*Thomas Lamplugh*, *Archbiſhop of York*, by Vandrebanc, *extra rare and fine*
5 0	119	Two—Portraits, proofs, Bartolozzi
11 0	120	Eight—Ditto, by Gardiner, &c. *fine*
1 1 0	121	Sixteen—Ditto
13 0	122	Twelve—Ditto
3 3 0	123	One—*Carew Reynell*, by Faithorne, *very rare*
10 6	124	One—*Georgé Æſop*, by Sherwin, 4 Engliſh Verſes, *fine and rare*
8 6	125	Fifteen—From Harding's Shakeſpeare, *proofs*
4 6	126	Eighteen—Founders of Oxford, by Burghers
13 0	127	Twenty-two—Ditto, mezzotinto
13 0	128	Twenty-two—Ditto
13 0	129	Twenty-three—Ditto
1 3 0	130	Fifty-ſeven—Harding's Shakeſpeare
12 6	131	One—John Ellis, by Pether, private plate, *fine*
7 6	132	One—*The Honourable William Hodges*, by Smith, *fine and ſcarce*
7 0	133	One—Richard Head, ſix Engliſh Verſes, *ſcarce*
5 0	134	One—Beverningk, by *Blooteling*, *fine*
7	135	Fourteen—Portraits, by Gardiner, &c. *fine*
	136	Eleven—Ditto
4 0	137	Twenty—Ditto
12 0	138	Eighteen—Views of Colleges, with Portraits of the Founders
4 0	139	One—Durant, *ſcarce*
7 6	140	Six—Viſcount Townſhend, &c.

HISTORICAL.

7·0 141 One—The Raffel of the Princes, by Paſs, *ſcarce*
10·6 142 One—ENGLAND's MISERY, with the *Execution* of *Blundell* and *Conyers*, for the Fire of London, and Rome's Trechery and Hell-bred Cruelty, *very rare*
4·0 143 One—DESCRIPTION OF THE LATE REBELLION IN THE WEST, with the Execution of the Duke of Monmouth, 1685—*rare and curious*
15·0 144 Two—*Narrative of the horrid Helliſh Popiſh Plot, ditto*
6·15·0 145 Three—*Very Capital Drawings, repreſenting James III. and IV. of Scotland, and Margaret of Denmark*, from the very curious Picture at Kenſington Palace
146 Four—Portfolios
7·6 147 Three—Ditto

End of the Second Evening's Sale.

Third Evening's Sale.

VARIOUS.

LOT

1 A LARGE Parcel Architecture, Inigo Jones, &c.
2 Thirty-three—Ornaments, Antiquities, &c.
3 A large Parcel
4 Ditto
5 Ditto Birds and Animals, by Hollar, Stoop, &c.
6 Twenty-one—Guido and Titian
7 Eighteen—Landscapes, Etchings, &c.
5 6 8 Thirty-five—Scripture, Vander Borcht
4 6 9 Twenty-two—Italian, &c.
4 0 10 Fifteen—Etchings, Guido, &c.
5 0 11 Fifty—Various, Ditto
6 6 12 Nine—Guido, Spagnolet, &c.
6 6 13 Seventeen—Horses, &c.
4 0 14 Twenty—Caricatures
4 0 15 Twenty—Ditto
3 6 16 Sixteen—History of a Pope, *curious*
2 6 17 Twenty-one—Historical Sketches
4 6 18 Twelve—Corregio, &c.
19 Twenty—Le Brun, &c.
20 Five—after Lambert, &c. one a Drawing
21 Ten—After Sir Joshua Reynolds, &c.
7 0 22 Five—Teniers, Berghem, &c.
4 0 23 Three—Views in Egypt, after Mayer, in colours
3 0 24 Sixty-five—Views in Holland
3 0 25 Seventeen—Perelle, &c.
3 6 26 Nineteen—Barlow, Berghem, &c.
6 0 27 Twenty-six—Mark Antonio, &c.

6·0 28 Forty-five—A. Durer, &c.
4·6 29 Fourteen—Groſe's Views in Ireland, proofs
5·6 30 Eighteen—Ditto in England
2·0 31 Twenty-ſeven—Views in Holland
5·6 32 Fifty-ſix—Scripture Subjects
5·6 33 Forty-ſeven—Callot & Della Bella
4·0 34 Nineteen—Ditto
3·0 35 Eighteen—Proofs from Harding's Shakeſpeare
6·6 36 Twenty-eight—Goltzius, &c.
6·0 37 Twenty-four—Rembrandt and Callot
6·0 38 Twenty-eight—Cornelius de Wael, Picart, &c. *ſcarce*
3·0 39 Seven—Portraits—Nantuil, &c.
6·6 40 Four—After Pouſſin and Watteau
8·0 41 Nine—After Pouſſin, S. Roſa, by Canot, Vivares, &c.
4·0 42 Six—Bartolozzi, &c.
5·6 43 Three—Nymphs Bathing, after Barralet, &c. by Bartolozzi
5·0 44 Two—P. de Laer and Rembrandt, *proofs*
3·0 45 Seven—Hiſtorical Drawings
1·6 46 Nineteen—Tempeſta, &c.
5·0 47 Eight—After Carlo Marrat, &c.
2·6 48 Twelve—after Rubens, &c.
4·6 49 Five—Portraits, Nantuil, &c.
4·6 50 Seven—Various Portraits, &c.
4·0 51 Two—The Judgment of Paris, &c. after Cipriani, by Bartolozzi
2·6·0 52 Forty-three—Landſcapes, after Claude, &c. Pouſſin, by Pond
12·0 53 Four—After Gainſborough and Wilſon, by Browne, &c.
18·6 54 Twelve—The Months, after Hamilton, by Bartolozzi, *fine*
5·0 55 Five—After Teniers, by Major, &c. *fine*
7·0 56 Six—Ditto, by Le Bas, &c.
6·0 57 Eight—Hiſtorical Drawings, *fine*
7·0 58 Two—Drawings of Shipping, in colours
4·6 59 One—The Cornaro Family, after Titian, by Baron, *fine*
2·0·0 60 Twenty—Landſcapes, after Rubens, by Bolſwert
6·0 61 Two—Indian Drawings, of Flowers, Birds, &c. *fine*
5·0 62 One—The Lion and Boar, after Snyders, by *Earlom*, *fine*
8·0 63 Two—Moderate and Briſk Gale, after Vander Velde, &c. by *Canot*
8·6 64 Two—Feſte de Village, &c. Teniers, by Le Bas
4·0 65 One—Warwick Caſtle, a Drawing, *P. Sandby*
17·0 66 Six—Views in Windſor, by Sandy, *finely tinted*
1·17·0 67 Six—Ditto, larger, *very fine*
4·0 68 Two—Drawings from Nature
5·0 69 Nineteen—Turkiſh Cavalry, &c.

11.0 70 Eighteen—Views of Colleges, with Portraits of the Founders
14.0 71 Forty-ſeven—Cathedrals, &c. by *King*, *fine*
8.0 72 Four—Weſtminſter Abbey, *Ditto*
8.0 73 Sixteen—Views in England, by Baſire, &c.
74 Nine—Ditto, by Hearne and Byrne, *fine*
75 Twenty-ſix—From Groſe's Antiquities, &c.
6.6 76 Twenty-ſeven—Ditto, with the Letter Preſs, 4to.
6.0 77 Seventeen—Views in Ireland, Ditto, proofs
5.6 78 Twenty-two—in England, Ditto
8.0 79 Sixteen—Views by Tomkins in the Iſle of Wight, *proofs*
7.6 80 Fourteen—Ditto
3.0 81 Two—After Baroccio, &c. on ſatin
2.6 82 Twenty-three—Lucas Van Leyden, &c.

HOGARTH's WORKS.

5.6 83 Two—Portrait of Hogarth's Painting, and Henry VIII. with Anne Bullen
11.0 84 Twelve—The Induſtrious and Idle Apprentices
15.0 85 Ten—The Times, Don Quixote, Lottery, &c.
7.6 86 Four—Sleeping Congregation, Diſtreſt Poet, and Beer Street, and Gin Lane
8.0 87 Two—Midnight Converſation, and Southwark Fair
10.0 88 Four—Columbus, Inn Yard, and the Analyſis of Beauty
16.6 89 Six—The Harlot's Progreſs
17.0 90 Eight—The Rake's Progreſs
13.0 91 Four—The Times of the Day
8.6 92 Two—Paul before Felix, and Moſes brought to Pharoah's Daughter
7.6 93 Two—The Good Samaritan, and Pool of Bethesda, *proof*
16.0 94 Two—March to Finchley, and the Strolling Players
6.0 95 Six—Marriage a la Mode, *fine*
5.0 96 Two—The Before and After
9.0 97 Four—The Elections
15.0 98 Four—France and England, Roaſt Beef of Old England, and the Tail Piece
10.0 99 One—The Beggar's Opera

VARIOUS MASTERS.

8.6 100 Five—After Vander Velde, Berghem, Potter, &c. by Canot and Major, *fine*
5.0 101 Three—After Rubens and Pouſſin, by Browne, &c.

7·0 102 Two—View on the River Po, &c. after Claude, by Maſon, &c.
6·6 103 Two—Mr. Kemble and Joſeph Lange, by Bartolozzi, &c.
5·0 104 One—The Naſſau Family, after Van Dyck, by Baron, *fine*
5·6 105 Seven—Mezzotintos, by Heus, Ridinger, &c.
5·0 106 Two—Weſt End of Weſtminſter Abbey, the Etchings
10·0 107 One—*Roach Abbey, Yorkſhire*, an Original Drawing, *by Paul Sandby*

WOOLLETT, &c.

8·0 108 One—Scene in the Maid of the Mill, by *Woollett*, *fine*
4·0 109 Three—Garden at Carlton Houſe, by *Ditto*, *ditto*
9·0 110 One—The Spaniſh Pointer, *Ditto*, *ditto*
111 One—Roman Edifices in Ruins, *Ditto*, *ditto*
5·0 112 One—The Rural Cot, *Ditto*, *ditto*
2·14·0 113 Four—The Shootings, after Stubbs, *Ditto*, *ditto*
10·0 114 Two—The Landing of Æneas, and the Temple of Apollo, after Claude, by *Woollett* and *Maſon*
15·6 115 Two—Niobe and Phæton, after Wilſon, by Woollett, *fine*
12·6 116 Two—Premium Landſcapes, after Smith of Chicheſter, by Ditto
10·6 117 One—Jacob and Laban, after Claude, by Woollett, *fine*
6·0 118 Four—after Loutherbourg, by Woollett, Bartolozzi, &c.
5·0 119 One—The Circumciſion after Guercino, by Bartolozzi, &c.
8·0 120 One—Silence, after Carracci, by Ditto, *ditto*
15·0 121 Two—The Cottagers and Jocund Peaſant, by Woollett
14·0 122 Two—The Waggoner and Watering Place, after Rubens, by *Browne*
15·6 123 One—Banditti Priſoners, after *Both*, by Browne
1·0·0 124 Six—Views, Port of Naples, &c. by *P. Sandby*, fine proofs
17·6 125 Three—View in Windſor Park, *the original Drawings*, by T. Sandby
8·6 126 Two—Interior of Stables, *Caſanova*
127 Two—*View of White Hall, with the Gate*, by T. Sandby, *original Drawings*
6·6 128 Four—Bothwell Caſtle, Sterling Caſtle, and Cathcart Bridge near Glaſgow, &c.

1-4-0 129 Six—Large Landſcapes, after Rubens, by Bo'ſwert
130 One—Preſentation in the Temple, after Ditto, by Pontius, *fine*
10-0 131 Two—The Falling Angels, after Ditto, by Van Orley, &c.
132 Two—After Pouſſin and Le Seur, one a *proof*
8-0 133 Three—L'Embarquement pour Cythere, &c. after Watteau
134 One—Niobe, after Wilſon, by Sharp, &c.
11-0 135 Two—Country Wake, &c. after Iſaac Oſtade, by *Canot* and *Major*
15-0 136 Two—After Pouſſin, Moſes ſtriking the Rock, by Baudet, &c.
11-0 137 One—The Finding of Moſes, after Coypel, by J. Audran, *fine*
9-6 138 One—Moſes killing the Shepherd, after Le Brun, by Audran, *fine*

BOOKS AND BOOKS OF PRINTS.

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4-6 143 Polyanthea, 2 vol.
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